Les solitudes éphémères

présent

"**espèce humaine"**

visual performance

in the shop window of **Salon Dessanges**

**33 rue des forgerons**

 pastille 70

**at 2 pm , 19/20/21/22 august**

**Street théâtre festival of Aurillac**

  A man wearing a black redingote, his face and his hands covered by clay, is there behind the shop window. A large white piece of cloth is covering up the space, creating a small, closed and cosy world. Here and there, there are objects : a chair, some old photos, a bird cage, a plastic virgin….

Right in front of our eyes, we see him living. He looks like us, he has got all the characteristics of a human being but there is something of an animal in him though. He catches our attention because of his common resemblance to us. But the fact that he is behind the shop window is somewhat reminding us of the zoo where animals far from any idea of spectacle, are living often indifferent to the glances of visitors.

Sometimes the man will change the situation by looking at what is going on beyond the shop window.

From this situation, no story comes systematically out except the one the passer-by will feel like imaginating. An unexpected and strange atmosphère will be created then, a feeling of weirdness….

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